

### **2022—2023 Programs**

October 14 – Garrett Dykstra – acrylic pouring

November 18 – Elaine Grisanti – oils, acrylics, focus on values

December – No meeting

January 13 – Deb Meier - watercolor

February – No meeting

March 10 – Kathy Dworak – watercolors, focus on chrome

April 14 – Jeff Watkins - oils

May 12 – Joe Petroci – acrylic pouring

June 9 – critiques

### **WAS Artists in the Wild**

Sue Liddell received the NFWS Board of Directors Award at the Kenan Center for her painting “Lokrum Island Beauty.”



### **Call for Work**

It's time once again for the Carnegie Art Center Art Off the Wall Fundraiser. Entries are due Saturday, November 19, in a 5x7 format, unframed. See details in the attached flier and entry form.

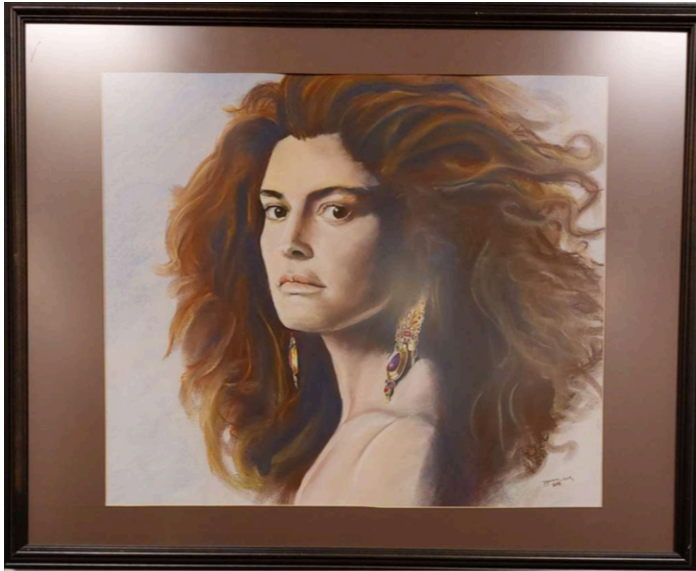
“Lokrum Island Beauty”, by Sue Liddell

### **Review: WAS Holiday 2022 Show**

## **HAUNTING**

Commentary by John Carlin, of the Williamsville Art Society HOLIDAY 2022 Show. In a word – Satisfying!

It could be perhaps the Halloween season that I felt a haunting after walking the halls and rooms at the Amherst Center for Senior Services, the site of the show. I say haunting because I was left with real joy with works that definitely made an impression. Also, I wanted to write these words without being influenced or biased by those winning awards, so I left early. I will return again to see the judging after I have published this impression.



The theme of haunting was set immediately in the first handful of works in the foyer. The Pastel 'Falina' by Timothy Martlock stopped me. I could not move on without engaging. Besides the sheer beauty of the female subject, which is obvious, I was struck by her emotion. A look perhaps in response to a child calling from another room or a senior pleading for help I wondered. No... That look is more of dread, perhaps of a sound coming

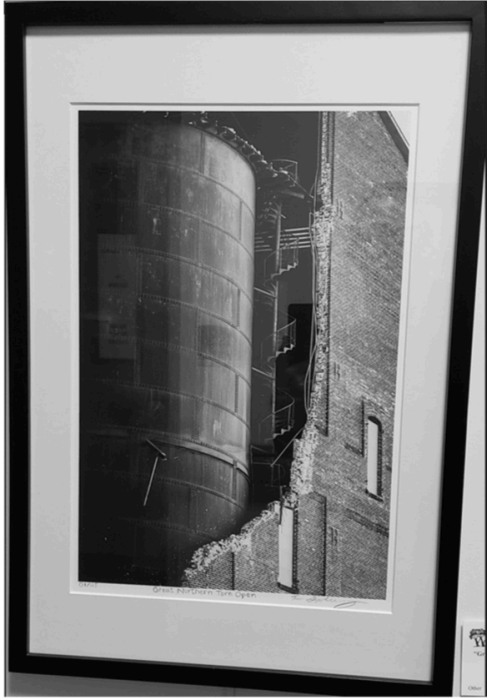
from outside; something unknown. In any case, I am captured. The voluminous hair suggests she is moving and, in a hurry. The non-verbal gaze of her eyes seems to be telling an off- scene person exactly what needs to be done. I still can't stop looking as I finally turn the corner and the work is physically no longer in view.

Well done Timothy Martlock. If your intent was to enchant the viewer, not just to present a wonderful portrait, then call me enchanted...

Just steps down the first hallway, I came to the Photography 'Clarence Winter', of Toni Lenuzza. Having my mind already set by the previous stunning work of Martlock leaving me haunted, the present work in front of me enforces still more haunting feelings. The coldness of what seems to be an early snowfall, shows the terrain hiding life itself in a near colorless backdrop except for the cold but not yet frozen water. I am chilled to the bone knowing in real life, that in just weeks this scene will descend again. I feel a need to go home and open a can of Campbell's Soup before I get frostbite.



**Timothy Gryckiewicz – "Great Northern Torn Open"**



I now am methodically viewing the other brilliant works and in the second hallway is projecting yet another haunting masterpiece; 'Great Northern Torn Down', a Giclée by Timothy Gryckiewicz. Here the emotion really runs deep. The scene of the 125-year-old grain storage elevator is incredibly detailed; in a building having a gaping hole.

I can only imagine the life of someone scaling the spiral stairs of the inner steel silo, a century ago when Buffalo was in its heyday in shipping grains. The oh-so-permanent feel of the rivets holding the curved steel plates together, today is not so permanent after all. The crumbling brick

outer structure suggests all can be lost if neglect is left to its own. I have a sense of sadness in viewing this but still am very glad to see it preserved in art form. The 'Great Northern Torn Open' Giclée is a keeper...

**Paula Marie Borkowski - "Lone Winter Tree"**



I am finally nearing the last of the works when yet another haunting delight is presented; a scene of mixed emotions. I find myself just staring intently. Not really reacting to what is there until I read the title – 'Lone Winter Tree' by Paula Marie Borkowski. Then I felt the full weight of the photo with only a single tree in the lower right-hand corner. The tree is on a hilltop and also has a big ominous sky foretelling a prophecy of more to come.

I don't even know where to start here... I refuse to see this lonely scene as an end. In fact, I will stand with the desolate and abandoned tree metaphorically. The sky will eventually clear, after all, there is a slight hope indicated by the bright blue firmament attempting to emerge, and

spring will most certainly reappear ultimately. I imagine the tree branches will again offer shelter to birds nesting in its branches and squirrels too. Under all that snow, the hilltop must be a meadowy field of lush grass and wildflowers – life will again abound as the tree comes out of dormancy. Then, the shade of the lone tree offers rest to souls passing by and an opportunity for sitting a moment to appreciate the greatness of the surrounding. Yes, I will stand by this lone tree and give thanks...

My venture into viewing the 'WAS' Holiday 2022 Show is now over. Well rewarded for the time spent and much better off for taking in all the wonderful works of so many talented artists. This show is not to be missed. My pitiful photos herein (taken with my cellphone) are no substitute for seeing the real works in person. The show runs through December 14<sup>th</sup>, make it a point to have a long lingering viewing session to come up with your own opinion.

As I am leaving the great room and exiting the foyer where my first encounter occurred with the stunning 'Falina' pastel work, it struck me that I was possessed. Haunting? Yes, haunting. I will even say I am 'owned' by my visions of really great works of art seen here today. Thank you Williamsville Art Society artists; I can't wait to return and see who won awards.

J.A. Carlin is a life-long artist and member of the Fine Arts League of Buffalo for twenty-five years and is currently a board member. Also, a WAS member on and off during this period. An engineer by profession, he has authored several dozens of patents and since retiring, further authored fiction books of the 'time travel' genera (books available at Amazon, Barnes & Noble, or through most bookstores by order). His biography can be found by searching the Internet under his name and/or patents, books, author. His CURRICULUM VITAE is available upon request at [j.a.carlin@outlook.com](mailto:j.a.carlin@outlook.com). (Comments are welcome.)

## WAS 2022 Holiday Show Winners

### Watercolor



Honorable Mention

Marilyn Drnevich

"Dandelion"